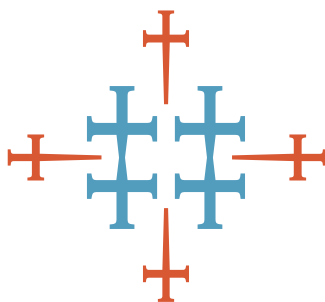


REMONTOIRE

2 WEIGHTS 4 STYLES • A DISPLAY AND TEXT TYPEFACE • 2002



A DISPLAY AND
TEXT TYPEFACE WITH
SWEDISH ROOTS

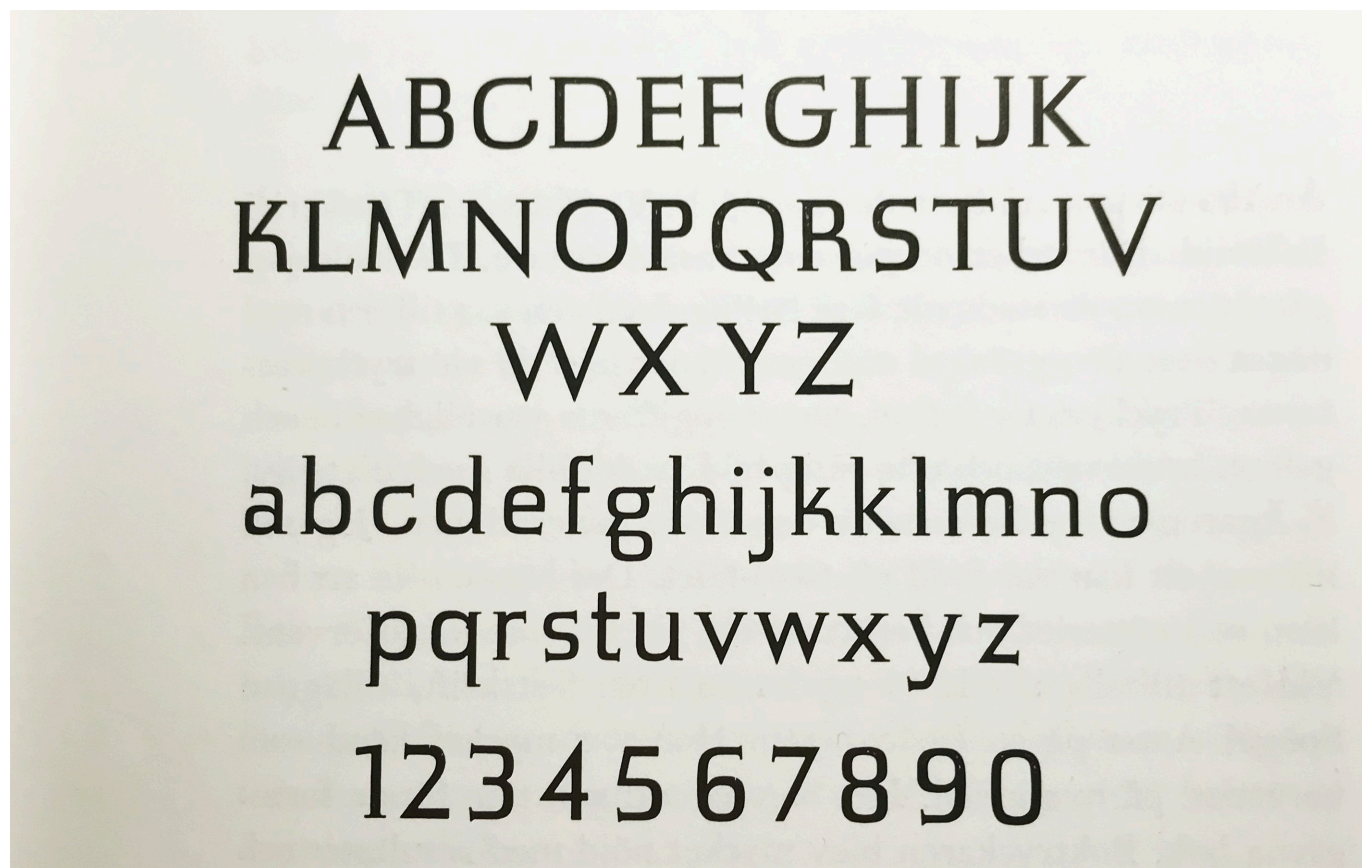


A PROUD PRODUCTION
FROM MAC RHINO FONTS

Background and basic information about the design

The original sketches that formed the foundation for Remontoire come from one of the first typefaces drawn by Karl-Erik Forsberg. It was a result of a competition organized by various typographic organizations in the early 1930s. The typeface was never completed and sketches dated 1933 are only found

on paper (see picture below, showing the inspiration for Remontoire). Designed as a single font, some of its character can be found in his work that followed: *Carolus* and *Ericus*. MRF refined and expanded the typeface into a 5-weight family. Date of release: 1998



Power Tools:

The Milwaukee Magnum Sander/Grinder

8.5 AMP, 1.6 HP motor

Limited warranty, 30-day no-risk trial

4-position jig handle

USER REVIEW OF THE MILWAUKEE 6148:

“IT ROCKS!”

Sports all the features

A golden dagger of granite, Trango Tower’s

WINDSWEPT EAST FACE

taunts climbers with a 3,000-foot

VERTICAL ASCENT

End your dance with a tango!

A A B C D E E F G H I J K K
L M M N O P Q R S T U
V V W W X Y Z

Å Ä À Â Á Ë Ê È Ì Î Í Ø Ö Ò Ó
Ü Ù Û Ú Æ Ç Ł Ń Š Ÿ Ý Ž Đ Þ

([{ 1 2 3 4 4 5 6 7 8 9 0 }])
a b c d e f g h i j k l m n o
p q r s t t u v v w w x y z

å ä à â á ë è ê é ì î í ø ö ò ó
ü ù û ú æ ç ł ń š Ÿ ý ž đ þ

« ‹ \$ ¢ f € £ ¥ j ! ¿ ? & fi fl ß @ › »
1/2 1/4 3/4 / 1 2 3 / | \ μ ¶ † ‡ §
• • — — | ^ % ‰ * " ' ® © ™ a o “ ” ‘ ’
„ … † ‡ × ÷ = < >
„ † ‡ × ÷ = < >

{FULL CHARACTER SET OF REMONTOIRE REGULAR}

A A B C D E E F G H I J K
L M M N O P Q R S T U
V V W W X Y Z

Å Ä À Â Á Ě Ě Ê È Ì Î Í Ø Ö Ò Ô Ó
Û Ü Û Ú Æ Æ Ç Ľ Ñ Š Ÿ Ý Ž Đ Þ

([{ 1 2 3 4 4 5 6 7 8 9 0 }])
a b c d e f g h i j k l m n o
p q r s t t u v v w w x y z

å ä à â á ě è ê é ì î í ø ö ò ô ó
û ù û ú æ æ ç ľ ñ š Ÿ ý ž đ þ

« ‹ \$ ¢ f € £ ¥ j ! ¿ ? & fi fl ß @ › »
1/2 1/4 3/4 / 1 2 3 / | \ μ ¶ † ‡ §
• • — — — | ^ % ‰ * ” ’ ® © ™ a o “ ” ‘ ’
„ ; , , … — … \ / ~ ~ ~ • °
” ; , , … , , + - × ÷ = < >

{FULL CHARACTER SET OF REMONTOIRE ITALIC}

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVv
WwXxYyZz ([{1234567890}])
«‹\$¢ƒ€£¥¡¿?&fi flß@›»

{PARTIAL CHARACTER SET OF REMONTOIRE BOLD}

AaBbCcDdEeFfGgHhIiJjKkLl
MmNnOoPpQqRrSsTtUuVv
WwXxYyZz ([{1234567890}])
«‹\$¢ƒ€£¥¡¿?&fi flß@›»

{PARTIAL CHARACTER SET OF REMONTOIRE BOLD ITALIC}

AA BB CC DD EE FF GG HH II JJ KK LL
MM NN OO PP QQ RR SS TT UU VV
WW XX YY ZZ ([{1234567890}])
«‹\$¢ƒ€£¥¡¿?&FI FL SS@›»

{PARTIAL CHARACTER SET OF REMONTOIRE SMALL CAPS}

{8/10 POINT, ITALIC}

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does not he drive for Squire Make-a-stir? How godlike, how immortal, is he? See how he cowers and sneaks,

{8/10 POINT, NORMAL}

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does not he drive for Squire Make-a-stir? How godlike, how immortal, is he? See how he cowers and sneaks, how vaguely all the day he fears, not being immortal nor divine, but the slave and prisoner of his own opinion of himself, a fame won by his own deeds. Public opinion is a weak tyrant compared with our own private opinion. What a man thinks of himself, that it is which determines, or rather indicates, his fate. Self-emancipation even in the West Indian provinces of the fancy and imagination- what Wilberforce is there to bring that about? Think, also, of the ladies of the land weaving toilet cushions against the last day, not to betray too green an interest in their fates! As if you could kill time without injuring eternity.

8

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

8

{10/12 POINT, NORMAL}

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does not he drive for Squire Make-a-stir? How godlike, how immortal, is he? See how he cowers and sneaks, how vaguely all the day he fears, not being immortal nor divine, but the slave and prisoner of his own opinion of himself, a fame won by his own deeds. Public opinion is a weak tyrant compared with our own private opinion. What a man thinks of himself, that it is which determines,

{10/12 POINT, ITALIC}

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night;

10

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

10

12

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890
abcdefghijklmnop
qrstuvwxyz

12

{12/14 POINT, NORMAL}

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses!

THE COPY USED FOR THIS PAGE IS ORIGINALLY FROM »WALDEN - OR LIFE IN THE WOODS« BY HENRY DAVID THOREAU (1854).



REMONTAIRE IS PROUDLY
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