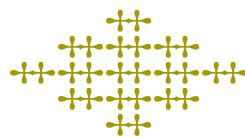


OXTAIL

3 WEIGHTS - 6 STYLES
A DISPLAY TYPEFACE • 2000



*A quarky display
typeface with inspiration
of the Egyptian type*



AN EXCLUSIVE PRODUCTION
FROM MAC RHINO FONTS

Background and basic information about the design

Oxtail has its roots in the »Egyptian type« which became quite popular in the beginning of the 19th century. The familiar slab serif form is personalized with the addition of unexpected tails. If you look closer the balance is made so you almost feel the upright design is made from an italic original leaned backward until it get its upright form. This impression was part of a »field study« and is

made full intention. Overall this gives the typeface a relaxed and positive feel. It can be used (and have been) used in many different aspects and areas. One of the most honourable use is for »David's Tea«. Alltogether a family of 6 weights, including: Medium, Medium Italic, Bold, Bold Italic, Black and Black Italic. *Date of release: 2000*



PIONEERS

*of the American West: a history documented
with authentic archives.*

Receive our catalog, issued 3 times a year

**Western collectibles
& ephemera, wanted posters, railroad bills.**

our america

in the 1850s & 1960s.

Invoke an unexpected blend of both eras.

To let you know

how you are doing there is a red flashing light

on the camera

that starts to emit a highly

BUSINESSLIKE BLEEP,

ABCDEFGHIJKLMNOPQRSTUVWXYZ
vwxyz

ÅÄÀÂÁ ĘÉÊÈ ÌÎÍ ÛÜÛÚ
ØÖÒÔÓ ŒƆÇŁŃŠŸÝŽĐP

abcdefghijklmn
opqrstuvwxyz

åäàâá ęèêé ìîí ûüûú
øöòôó œœçłńšşýžđþ

1234567890

([{\$¢f€£¥¡¿?&fifl@µ¶†‡\$}])

<<<•• ---—/‰‰oo/|\^*"'®©™ªº>>>
“”„ „;„,„… —…~…~…~…~…~…~
+=<>

{FULL CHARACTER SET OF OXTAIL MEDIUM}

*A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z*

*Å Ä À Â Á Ę Ę Ê È Ì Î Í Û Ü Ú
Ø Ö Ò Ô Ó Æ Æ Ç Ł Ń Š Ÿ Ý Ž Đ Þ*

*a b c d e f g h i j k l m n
o p q r s t u v w x y z*

*å ä à â á ę ę ê è ì î í û ü ú
ø ö ò ô ó æ æ ç ł ń š Ÿ ý ž đ þ*

1 2 3 4 5 6 7 8 9 0

([{ \$ ¢ f € £ ¥ ¡ º ? & f i f l @ μ ¶ † ‡ § }])

*<<•• --- /% %00 / \ ^ * ' ' ® © ™ ª º >>>
“ ” “ ” „ ; , , , , „ - . . . ~ ~ . . .
_ + = < > _*

{FULL CHARACTER SET OF OXTAIL MEDIUM ITALIC}

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Å Ä Ö
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o
p q r s t u v w x y z å ä ö
«<([{\$¢f€£¥})>»
i;!;?&fi fl ß @**

{PARTIAL CHARACTER SET OF OXTAIL BOLD}

***A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Å Ä Ö
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o
p q r s t u v w x y z å ä ö
«<([{\$¢f€£¥})>»
i;!;?&fi fl ß @***

{PARTIAL CHARACTER SET OF OXTAIL BOLD ITALIC}

**A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Å Ä Ö
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o
p q r s t u v w x y z å ä ö
«<([{\$¢f€£¥})>»
;!¿?&fi fl ß @**

{PARTIAL CHARACTER SET OF OXTAIL BLACK}

***A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Å Ä Ö
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o
p q r s t u v w x y z å ä ö
«<([{\$¢f€£¥})>»
;!¿?&fi fl ß @***

{PARTIAL CHARACTER SET OF OXTAIL BLACK ITALIC}

[7]

TEXT SETTING: 7/9 POINT,
MEDIUM AND MEDIUM ITALIC

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**
1234567890 1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
*abcdefghijklmnopqrstu**vwxyz***
1234567890

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does not he drive for Squire Make-a-stir? *How godlike, how immortal, is he? See how he cowers and sneaks, how vaguely all the day he fears, not being immortal nor divine, but the slave and prisoner of his own opinion of himself, a fame won by his own deeds. Public opinion is a weak tyrant compared with our own private opinion.* What a man thinks of himself, that it is which determines, or rather indicates, his fate. Self-emanicipation even in the West Indian provinces of the fancy and imagination- what Wilberforce is there to bring that about? Think, also, of the ladies of the land weaving toilet cushions against the last day, not to betray too green an interest in their fates! As if you could kill time without injuring eternity. The mass of men lead lives of quiet desperation. What is called resignation is confirmed desperation. From the desperate city you go into the desperate country, and have to console yourself with the bravery of minks and muskrats.

[8]

TEXT SETTING: 8/10 POINT,
MEDIUM AND MEDIUM ITALIC

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**
1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
*abcdefghijklmnopqrstu**vwxyz***
1234567890

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does not he drive for Squire Make-a-stir? *How godlike, how immortal, is he? See how he cowers and sneaks, how vaguely all the day he fears, not being immortal nor divine, but the slave and prisoner of his own opinion of himself, a fame won by his own deeds. Public opinion is a weak tyrant compared with our own private opinion.* What a man thinks of himself, that it is which determines, or rather indicates, his fate. Self-emanicipation even in the West Indian provinces of the fancy and imagination- what Wilberforce is there to bring that about? Think, also, of the ladies of the land weaving toilet cushions against the last day, not to betray too green an interest in their fates!

[9]

TEXT SETTING: 9/11 POINT,
MEDIUM AND MEDIUM ITALIC

ABCDEFGHIJKLMN**OP**QRSTUVWXYZ
abcdefghijklmnopqrstu**vwxyz**
1234567890

*ABCDEFGHIJKLMN**OP**QRSTUVWXYZ*
*abcdefghijklmnopqrstu**vwxyz***
1234567890

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. *Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does not he drive for Squire Make-a-stir? How godlike, how immortal, is he? See how he cowers and sneaks, how vaguely all the day he fears, not being immortal nor divine, but the slave and prisoner of his own opinion of himself, a fame won by his own deeds. Public opinion is a weak tyrant compared with our own private opinion.*

[10]

TEXT SETTING: 10/12 POINT,
MEDIUM AND MEDIUM ITALIC

ABCDEFGHIJKLMN**OP**QRST
abcdefghijklmnopqrstu**vwxyz**
1234567890

*ABCDEFGHIJKLMN**OP**QRST*
*abcdefghijklmnopqrstu**vwxyz***
1234567890

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. *Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does not he drive for Squire Make-a-stir? How godlike, how immortal, is he? See how he cowers and sneaks, how vaguely all the day he fears, not being immortal nor divine, but the slave and prisoner of his own opinion of himself, a fame won by his own deeds.*

[11]

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. *Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests? Does not he drive for Squire Make-a-stir? How godlike, how immortal, is he?*

TEXT SETTING: 11/13 POINT,
MEDIUM AND MEDIUM ITALIC

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwx
1234567890

ABCDEFGHIJKLMNOPQRS
abcdefghijklmnopqrstuvwxy

[12]

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself. *Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him? His highest duty to fodder and water his horses! What is his destiny to him compared with the shipping interests?*

TEXT SETTING: 12/14 POINT,
MEDIUM AND MEDIUM ITALIC

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuv
1234567890

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuvwx

[13]

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. *It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself.* Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night; does any divinity stir within him?

TEXT SETTING: 13/15 POINT,
MEDIUM AND MEDIUM ITALIC

ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstu
1234567890

ABCDEFGHIJKLMNOPQ
abcdefghijklmnopqrstuvw

[14]

I sometimes wonder that we can be so frivolous, I may almost say, as to attend to the gross but somewhat foreign form of servitude called Negro Slavery, there are so many keen and subtle masters that enslave both North and South. *It is hard to have a Southern overseer; it is worse to have a Northern one; but worst of all when you are the slave-driver of yourself.* Talk of a divinity in man! Look at the teamster on the highway, wending to market by day or night;

TEXT SETTING: 14/16 POINT,
MEDIUM AND MEDIUM ITALIC

ABCDEFGHIJKLMNO
abcdefghijklmnopqrst
ABCDEFGHIJKLMNOQ
abcdefghijklmnopqrstu



Oxtail is proudly designed and
distributed by MAC Rhino Fonts

THE COPY USED FOR PAGES 8-9 IS ORIGINALLY
FROM »WALDEN – OR LIFE IN THE WOODS«
BY HENRY DAVID THOREAU (1854).

©2000-2020 STEFAN HATTENBACH/MRF



MRF
MAC RHINO FONTS

WWW.MACRHINO.COM